

# 湘情赋

大提琴与钢琴

# Ode To Hunan Legend

For Violocello and Piano

高松华 编曲

Arr. Songhua Gao

Capriccio ♩ = 78

The musical score is written for a single instrument, likely a violoncello, in the bass clef. It begins with a key signature of two sharps (D major) and a tempo of 78 beats per minute. The score is divided into measures, with measure numbers 6, 10, 13, 16, 20, 24, 27, 30, and 33 marked. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *ff*, *mf*, *f*, and *mp* are used throughout. Technical markings include triplets, sixteenth-note runs, and slurs. A *rit.* (ritardando) marking is present above measure 8. The score concludes with a final measure in 4/4 time.

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36  $\text{♩} = 92$

*ff*

42

48  $\text{♩} = 74$

*pp ff*

53

58

*tr*

62  $\text{♩} = 73$

*f*

66

*ff rit.*

71  $\text{♩} = 70$

*mf f mp f*

73

*mf*

75

*ff mf f rit.*