

# Wusuli Barcarolle

# 乌苏里船歌

For violin and piano

为小提琴和钢琴而作

根据汪云才、郭颂 原曲改编

From the Song "Wushuli Barcarolle" by Yuncan Wang, Song Guo

薛澄潜 编曲

朱彬 钢琴伴奏

Arr. Chengqian Xue

Piano Accompaniment: Bin Zhu

Violin

Ad Lib.

Largo  $\text{♩} = 80$

The score is written for a violin in G major, 4/4 time. It begins with a tempo of Largo (♩ = 80) and an Ad Lib. marking. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings range from piano (p) to fortissimo (f). The score includes several technical challenges such as triplets, sixteenth-note runs, and slurs. A section marked 'Aperto' begins at measure 40, where the tempo changes to Adagio (♩ = 64) and the dynamics become more varied, including mezzo-forte (mf) and piano (p). The piece concludes with a final cadence in measure 84.

Wusuli Barcarolle

2

Allegro ♩=152

96 **12** **2** *mf*

117 *mf*

127 **2** *f*

137 *f*

147 *f*

156 *mp* *f*

166 **12** *f*

187 *f*

197 *f*

207 *f*

217 *Ad Lib.* *mp*

*Cadenza*

220 *mp* *f* *mp* *p*

222 **Adagio** ♩=64

236 **Allegro** ♩=152

248

258

268

279

290

297

304

310 *mf*

316

322

*f* *fff*